




# Acknowledgments

Read more: [londonstagedatabase.uoregon.edu/team.php](https://londonstagedatabase.uoregon.edu/team.php)

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Emma Kaisner	Michael Gamer	Holly Lakey	Mike Murashige
Erin Winter	Michelle J. Holman	Rachel Janeczek	
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Kate Thornhill	Atesede Makonnen	Clara Sherer	Elizabeth Tran
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	Kalle Westerling	Samuel Villalobos	



NATIONAL ENDOWMENT FOR THE  
HUMANITIES

**Extending the London Stage Database** is made possible in part by a major grant from the National Endowment for the Humanities (Award #HAA-300527-24).\*

Additional support comes from the following units at the University of Oregon: the Office of the Vice President for Research and Innovation, the College of Arts and Sciences, the Department of English, UO Libraries, and UO Information Services.

\* Any views, findings, conclusions, or recommendations expressed here do not necessarily represent those of the National Endowment for the Humanities.





National Humanities Alliance  
@humanitiesall.bsky.social

Today (4/3/25) we learned that DOGE has begun terminating previously awarded NEH grants. We understand this includes operating grants to the state and jurisdictional humanities councils, scholarly societies, community orgs, & individuals.

**Toolkit:**  
<https://nhalliance.org/federal-funding/savetheneh/>

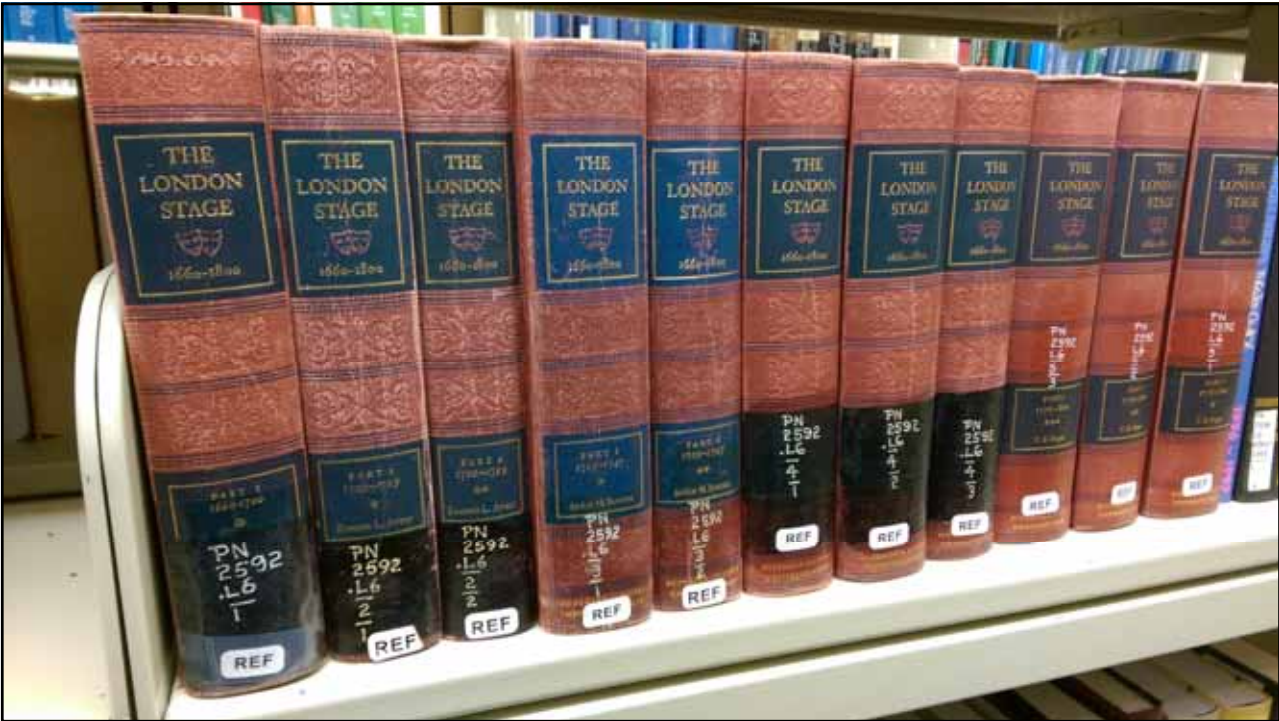


“Your grant no longer effectuates the agency’s needs and priorities and conditions of the Grant Agreement and is subject to termination due to several reasonable causes, as outlined in *2CFR§200.340*.

NEH has reasonable cause to terminate your grant in light of the fact that the NEH is repurposing its funding allocations in a new direction in furtherance of the President’s agenda.”







ON THIS PAGE

1960-8: Curation

1970-83: Digitization

2013-17: Recovery

2018-24: Remediation and Migration

2024-Present: Extension

### 1970-83: Digitization


In the 1970s, the editors of *The London Stage* commissioned a computerized database of the information in their reference book. The *London Stage Information Bank*, as it was then known, was created over the course of a decade with the support from the National Endowment for the Humanities, the American Council of Learned Societies, the American Philological Society, the Andrew Mellon Foundation, the Billy Rose Foundation, and others. Regrettably, it fell into technological obsolescence after only a few years, and it was long thought irretrievably lost. The only surviving artifact of the project that remained in circulation was the [Index to the London Stage](#), which was shelved alongside the original reference books in many research libraries.

londonstagedatabase.uoregon.edu/history.php

### 2013-17: Recovery

In 2013, Mattie Burkert began investigating the history of the *Information Bank*, drawing on the archives at Lawrence University, where the original project was housed. She also got in touch with the people involved in the *Information Bank* project, including developers and research assistants who had helped to build it. The story she uncovered, and the origins of her efforts to recover the lost database, are detailed in the essay ["Recovering the London Stage Information Bank: Lessons from an Early Humanities Computing Project"](#) (*Digital Humanities Quarterly* 11.3 [2017]).



mattieburkert Add files via upload


a94cb34 on May 24, 2019


1 contributor

24.2 MB

Download

History





```
SHUTDOWN ..
PROGEND .. END ..

/*
//SCANCOMP JOB 99999211,WCD,MSGLEVEL=(1,1)
//C EXEC LSPUPGEN,DSSP=OLD,SSP=20,MEM=ICISCAN
//BAKUP.SYSUT1 DD *
/* SCAN PROGRAM V1 */ (SUBRG,STRG) ..
/* ACCEPTS INPUT STRAIGHT FROM ICI, OR THEN ICIFIX. */
/* OUTPUT TO STRUCTUR PROGRAM IS GUARANTEED TO START WITH A */
/* BLANK-ASTERISK FOLLOWED BY A SMALL LETTER, AND TO END */
/* WITH AT LEAST 15 BLANKS. */
SCAN .. PROC OPTIONS(MAIN) ..
DCL
(ITP,IXL,IXR,K) FIXED BIN(31,0), /* SCRATCH VARIABLES. */
SMOD CHAR(27) VAR, /* LETTERS OF SECTYPES WANTED. */
SECS CHAR(27) VAR, /* LEGITIMATE SECTION TYPE CHARS. */
SERRI(0 .. 1) CHAR(3) STATIC INIT('E','M'),
/* FOR ERR/NOERR SECTION DUMP HEADER MSG SWITCH. */
ILLEGAL STATIC INIT(0), /* COUNTER FOR ILLEGAL CHAR STATS. */
IERRCNT FIXED BIN(31,0) STATIC INIT(0), /* STATISTIC -
/* TOTAL OF ILLEGAL DELIM ERROR MESSAGES.
NOPT INIT(1) STATIC FIXED BIN(31,0). /* NEXT LINK IN
```

NATIONAL ENDOWMENT FOR THE  
HUMANITIES

Award Search > RO-10677-71

Program

Research Programs: Basic Research

Period of Performance

7/1/1970 - 8/31/1971

Funding Totals (outright +  
matching)

\$25,100.00 (approved)  
\$25,100.00 (awarded)

PROPOSAL FOR A COMPUTERIZED INDEX OF  
THE LONDON STAGE, 1660-1800

Award Search > RO-11401-72

Program

Research Programs: Basic Research

Period of Performance

1/1/1972 - 8/31/1974

Funding Totals (outright +  
matching)

\$42,500.00 (approved)  
\$42,500.00 (awarded)

LONDON STAGE INFORMATION BANK

Award Search > RT-10344-77

Program

Preservation and Access: Reference  
Materials - Tools

Period of Performance

5/1/1977 - 4/30/1978

Funding Totals (outright +  
matching)

\$2,500.00 (approved)  
\$2,500.00 (awarded)

LONDON STAGE INDEX

FAIN: RT-10344-77

University of Wisconsin, Milwaukee (Milwa  
3153)

Ben E. Schneider (Project Director: May 19

To produce a machine-readable information base of the London  
programs to retrieve data.



Award Search > HAA-258717-18	
<p><b>Program</b></p> <p>Digital Humanities: Digital Humanities Advancement Grants</p>	
<p><b>Period of Performance</b></p> <p>1/1/2018 - 6/30/2019</p>	
<p><b>Funding Totals</b></p> <p>\$74,970.00 (approved) \$64,654.41 (awarded)</p> <p><a href="#">View White Paper</a></p>	<p><b>THE LONDON STAGE DATABASE</b></p> <p>FAIN: HAA-258717-18</p> <p><b>Utah State University (Logan, UT 84322-1400)</b>  <b>Mattie Burkert (Project Director: June 2017 to March 2021)</b>  <b>Katie Dana (Co Project Director: March 2018 to May 2019)</b></p> <p>The recovery and revitalization of a unique and important database, supported by NEH and other funders in the 1970s, containing information on theater and popular culture in London in the long eighteenth century (1660-1800).</p> <p>Obsolescence is a serious issue facing the digital humanities today. Projects can take years to complete, by which time the data and software are out of step with current platforms and file formats. We propose to recover an NEH-funded humanities computing project completed in the 1970s: the London Stage Information Bank. In addition to revitalizing and making available a database of great interest to scholars of eighteenth-century British culture, this project will address three broader goals: (1) model best practices for recovering obsolete digital projects; (2) make visible the Information Bank's underlying assumptions about the nature of the data itself, fostering awareness of the theoretical underpinnings of humanities databases used today that were begun in the early decades of humanities computing; and (3) create a platform that can interface with other digitization and data collection projects now underway, enabling the future growth of a network of related databases and tools.</p>

Award Search > HAA-300527-24	
<p><b>Program</b></p> <p>Digital Humanities: Digital Humanities Advancement Grants</p> <p><b>Period of Performance</b></p> <p>10/1/2024 - 9/30/2027</p> <p><b>Funding Totals</b></p> <p>\$350,000.00 (approved) \$350,000.00 (awarded)</p>	<p><b>EXTENDING THE LONDON STAGE DATABASE</b></p> <p>FAIN: HAA-300527-24</p> <p><b>University of Oregon (Eugene, OR 97403-5219)</b> <b>Mattie Burkert (Project Director: December 2023 to present)</b></p> <p>Continued development and revitalization of the London Stage Database, an online resource that brings together multiple sources documenting the history of British theater.</p> <p>Launched in 2019 with Level II DHAG funding, the London Stage Database (londonstagedatabase.uoregon.edu) has been hailed as “field-changing” for eighteenth-century theater studies. This open-access database of nightly playhouse offerings 1660-1860 has also resonated beyond academe, logging upwards of 130,000 page views from more than 13,500 unique visitors and garnering high-profile media attention. Today, this vitally important piece of digital humanities infrastructure is ripe for upgrades that will leverage newly digitized materials and cutting-edge technologies to meet the emerging needs of a growing audience. We propose to extend the project’s reach, utility, and longevity by migrating to a more sustainable web hosting architecture; improving data discovery and interoperability through linked open data; enhancing the user experience with new content and features; deepening collaborative relationships with user communities; and building DH research capacity at the host institution.</p>

[← Back to Search Results](#)

06 June 1723

Event Information

THEATRE: Drury Lane Theatre

THEATRICAL SEASON: 1722-1723

VOLUME: 2

COMMENTS: Benefit William Wills. Office Keeper. As it was shew'd from Shakespeare by Sir William D'Avenant and Mr Deven

Data Phases

PDFOriginalCreatedParsed

June, 1723 - SEASON 1722-1723

118

Notes & 20

Notes: All the Witches Menials, both Vocal and Instrumental, Composed by the New Sir James

Comments: Benefit William Wills and William Lough. With all the Original Instruments of Flute, Violin, and Violoncello to the Play.

Notes: 1723, 1723 - SEASON 1722-1723

Notes: All the Witches Menials, both Vocal and Instrumental, Composed by the New Sir James

Comments: Benefit William Wills and William Lough. With all the Original Instruments of Flute, Violin, and Violoncello to the Play.

Notes: 1723, 1723 - SEASON 1722-1723

Notes: All the Witches Menials, both Vocal and Instrumental, Composed by the New Sir James

Comments: Benefit William Wills and William Lough. With all the Original Instruments of Flute, Violin, and Violoncello to the Play.

Performance List

I. Mainpiece

II. Song

III. Music

IV. Dance

Event Downloads

JSONXMLCSV



Cibber,  
Theophilus

1703-1758

(VIAF)

[Search the database for this person](#)

DAY: TUESDAY

DATE: JULY 2, 1754

BENEFIT: THEOPHILUS CIBBER

THE...

THEATRICAL...

VOLUME: 4

COMMENTS: By Particular Desire. Benefit for Cibber. Boxes 5s. Pit 3s. G. Upper Gallery 1s. To begin at 6:30 p.m. To prevent any interruption in the Performance, there will be no Building on the Stage. Afterpiece: The Dr Piece of Two Acts...is taken from the inimitable comic Scenes of Shakespeare contain the Humours of Antient Pistol, Justice Shallow, Sir John Falstaff, Silence, the Hostess Doll Tearsheet, and the Recruits, etc. (Daily Advertiser Tuesday the 2d of July Mr Theophilus Cibber had a play at Drury Lane, ye Bur farce from ye 2d pt of Henry 4th. & had 140 pounds in Money & 66 in (Cross)

Not for circulation – please return to author

10

I. Mainpiece

II. Afterpiece

III. Dance

JSON

XML

CSV

Send Event to Collection

Mainpiece

Text to: The Room Books

Related Works

... called *Gina* and the performance stopped by a Protester from the Lord Chamberlain (only after the 11th May).

**THE STAFFAGE.** At 10 March, the Gilder + Bunch. No. THE KING AND THE MILLER OF MANTON. At 11 May. JACQUES. In Queen's (Queen, Queen, 18th April).

consequence. Benefit for the King's (King, Last time of the Company's performance).

June 1754

**THE STAFFAGE.** At 10 March, the Gilder + Bunch. No. THE KING AND THE MILLER OF MANTON. At 11 May. JACQUES. In Queen's (Queen, Queen, 18th April).

consequence. Benefit for the King's (King, Last time of the Company's performance).

July 1754

**THE STAFFAGE.** At 10 March, the Gilder + Bunch. No. THE KING AND THE MILLER OF MANTON. At 11 May. JACQUES. In Queen's (Queen, Queen, 18th April).

consequence. Benefit for the King's (King, Last time of the Company's performance).

Browse Suggested Collections



Arousing the Passions  
Guest Curators:  
The Romantic Melodrama Team



Riot, Resistance, and Revolution  
Curated by the LSDB Research Team



Celebrity Pregnancies Onstage  
Guest Curator:  
Chelsea Phillips, MFA, PhD, FRS

Your Collections



Class Project:  
Shakespeare Adaptations



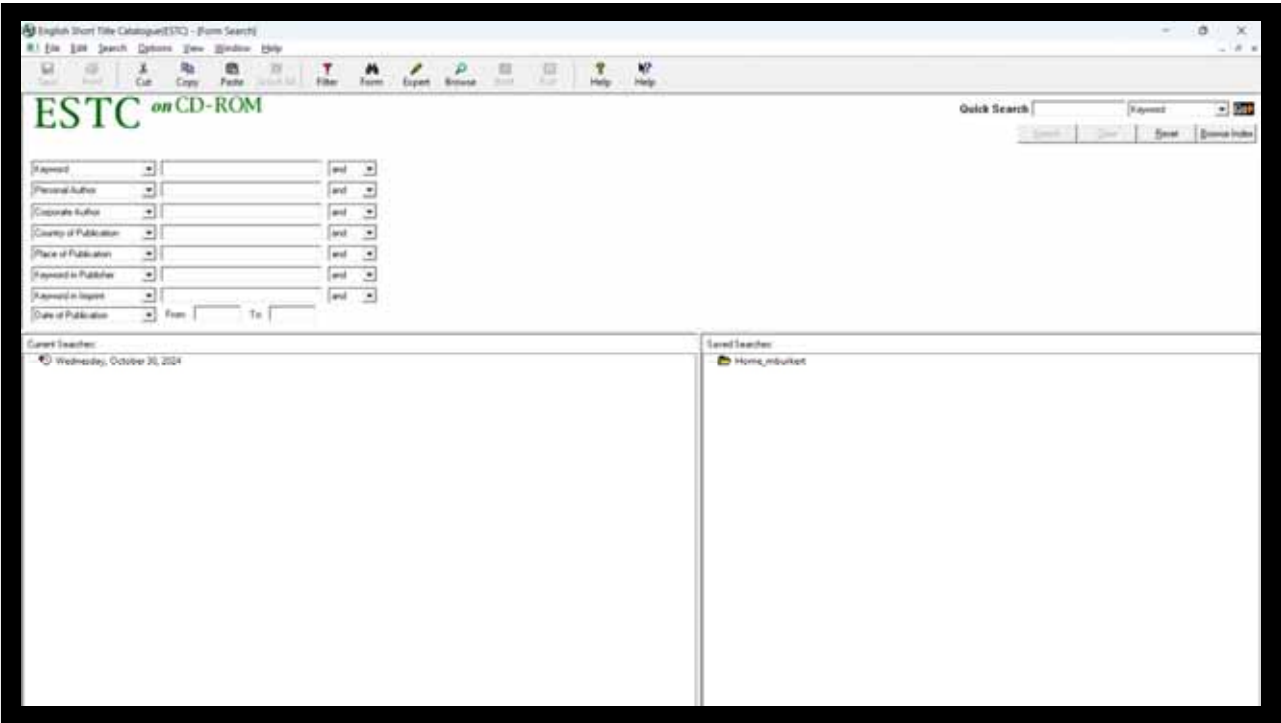
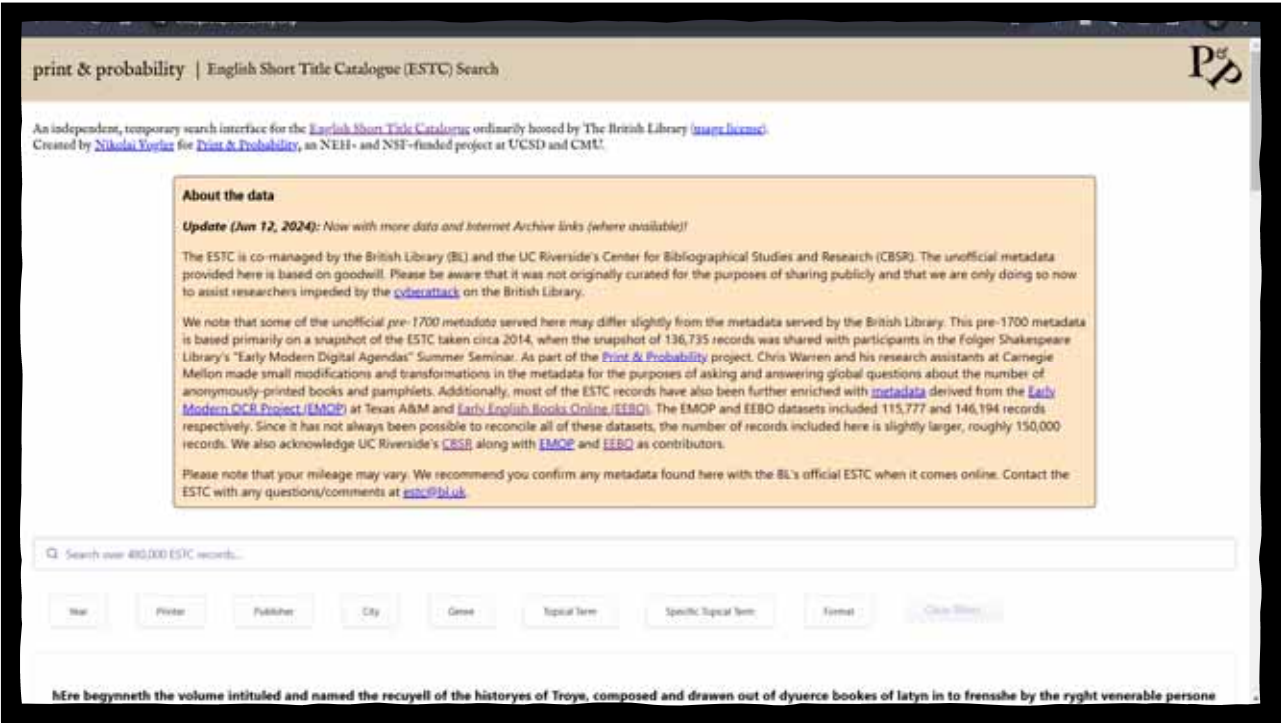
My Ancestors



Start New Collection

Not for circulation – please return to author

II

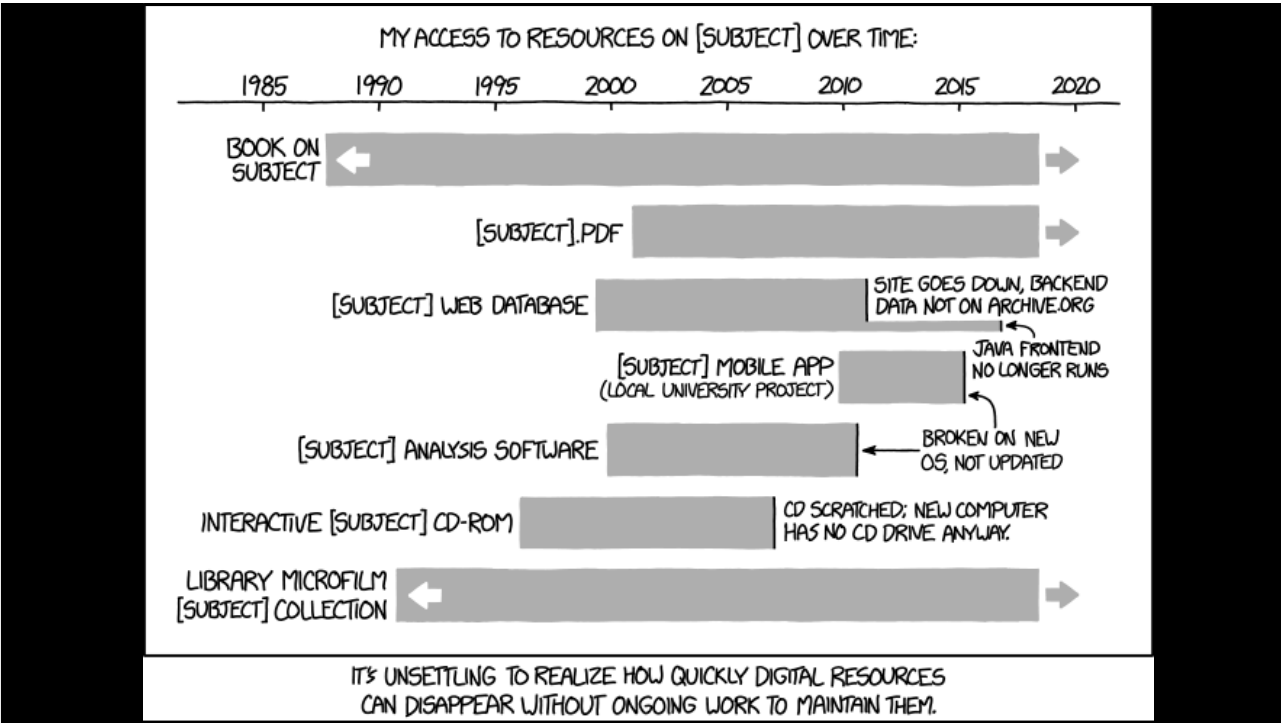




### Guidelines for review

The University of Oregon Libraries will consider the following criteria, as applicable, when it makes decisions about deaccessioning or moving to storage tangible materials.

- Stable electronic versions are either owned by the library or available in trusted, quality-controlled digital repositories and archives, such as JSTOR, Project Muse, or HathiTrust, after consulting with the appropriate faculty members. [3]
- Duplicate items are held by the library and there has been little to no use of the multiple copies. Exceptions will be made if a subject specialist or faculty member determines a need for duplication or when duplication of materials is between non-circulating and circulating collections.
- When the tangible items are held by partner libraries in shared print repository programs such as WEST, CRL, or HathiTrust.
- Material is in the public domain and held in a reliable digital repository

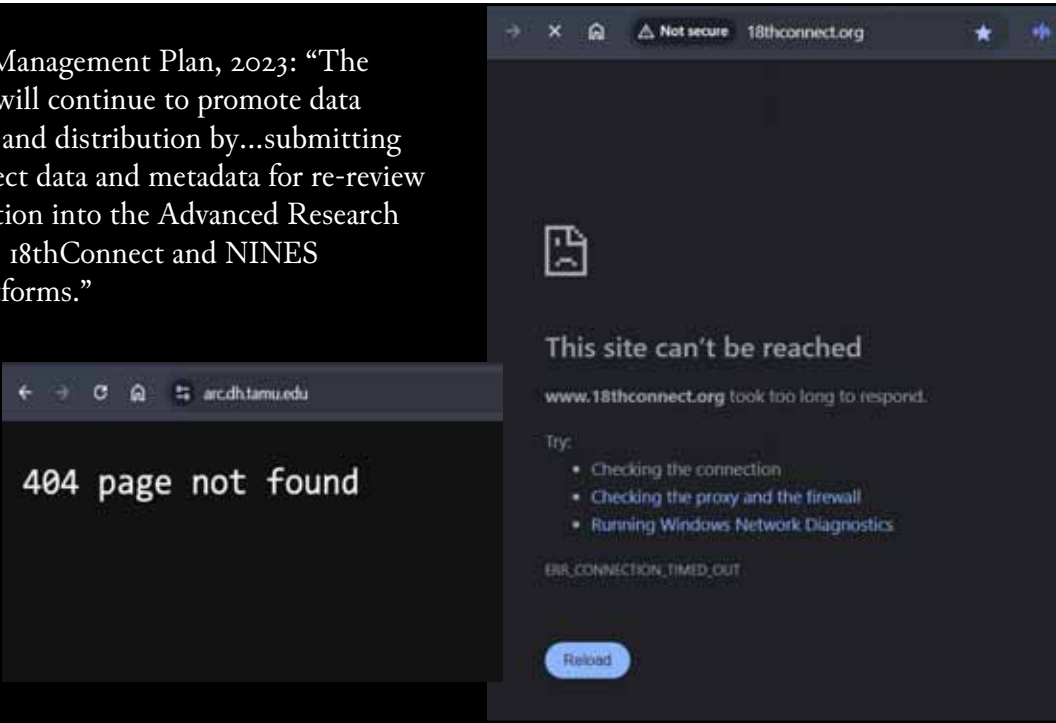




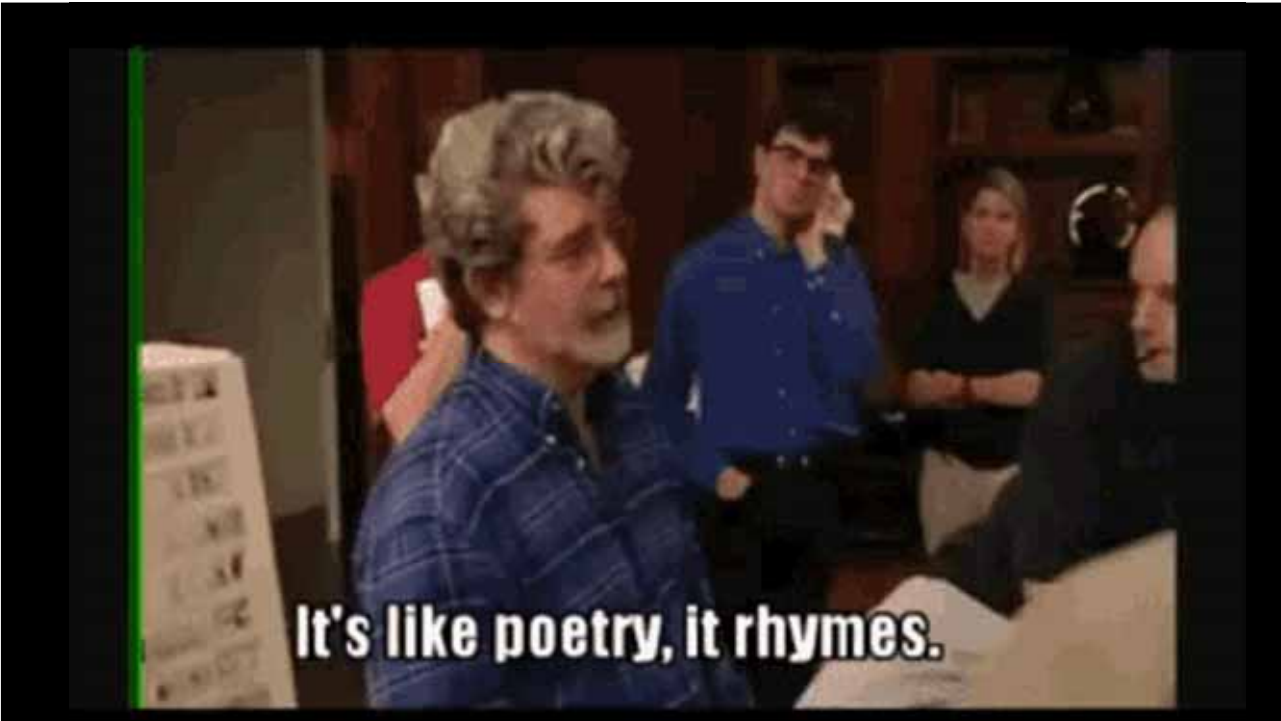
“Our system cannot become obsolete from advances in hardware, because our programs are written in BASIC and PL/I, assiduously supported by Digital Equipment Corporation and IBM, the two leading computer manufacturers: there is no chance that either will build computers that are incompatible with these programming languages, or that Lawrence would be so foolhardy as to buy computers incompatible with ten years programming work.”

Letter from Ben R. Schneider, Jr. to Leeds Barrol,  
15 January 1976, Lawrence University Archives

LSDB Data Management Plan, 2023: “The project team will continue to promote data access, reuse, and distribution by...submitting the final project data and metadata for re-review and re-federation into the Advanced Research Consortium’s 18thConnect and NINES discovery platforms.”



The image shows two overlapping browser window screenshots. The background window is from 'arc.dhtamu.edu' and displays a '404 page not found' error. The foreground window is from '18thconnect.org' and displays a 'This site can't be reached' error, stating 'www.18thconnect.org took too long to respond.' It lists troubleshooting steps: 'Checking the connection', 'Checking the proxy and the firewall', and 'Running Windows Network Diagnostics'. A 'Reload' button is visible at the bottom.



Not Acted these TEN YEARS.

AT THE

THEATRE ROYAL in *Covent-Garden*,

This present *Monday*, being the 26th of November, 1753.

Will be Reviv'd

The INCONSTANT

*The WAY to WIN HIM*

Written by the late Mr. FARQUHAR.

Acted but Once these TEN YEARS.

AT THE

THEATRE ROYAL in *Covent-Garden*,

This present *Tuesday*, being the 27th of November, 1753.

Will be Reviv'd a COMEDY, call'd

The INCONSTANT

*The WAY to WIN HIM*

Written by the late Mr. FARQUHAR.

Acted but Twice these TEN YEARS.

AT THE

THEATRE ROYAL in *Covent-Garden*,

This present *Saturday*, being the 1st of December, 1753.

Will be Reviv'd a COMEDY, call'd

The INCONSTANT;

O R,

*The WAY to WIN HIM.*

Written by the late Mr. FARQUHAR.

Playbills from Bill Vol G2 C85, Folger Shakespeare Library, Washington, D.C.  
Photos by Mattie Burkert, 2017



Not Acted These Eight Years.
Not Acted these Eighteen Years
Not Acted these Fifteen Years
Not Acted these Fifteen Years. For the Benefit of Mr. Woodward
Not Acted these Five Years
Not Acted these Five Years
Not Acted These Five Years
Not Acted These Five Years. For the Benefit of Mr. Holland
Not Acted These Forty Years. For the Benefit of Mr. Reddish
Not Acted These Four Years
Not Acted These Four Years
Not Acted These Four Years
Not Acted these Four Years. For the Benefit of Mr. Rastor, Mr. G. Burton, and the Sub-Treasurer
Not Acted These Fourteen Years. For the Benefit of Mr. Cautherley
Not Acted These Seven Years
Not Acted these Seven Years. For the Benefit of Publick Charities. To be dispos'd of by the Magistrates.
Not Acted these Seventeen Years. For the Benefit of Mr. Mossop.
Not Acted these Six Years
Not Acted these Six Years

Open dataset for Vareschi and Burkert, “Archives, Numbers, Meaning,” *Theatre Journal* (2016)

Speculative Enterprise:  
Public Theaters and Financial  
Markets in London, 1688-1763

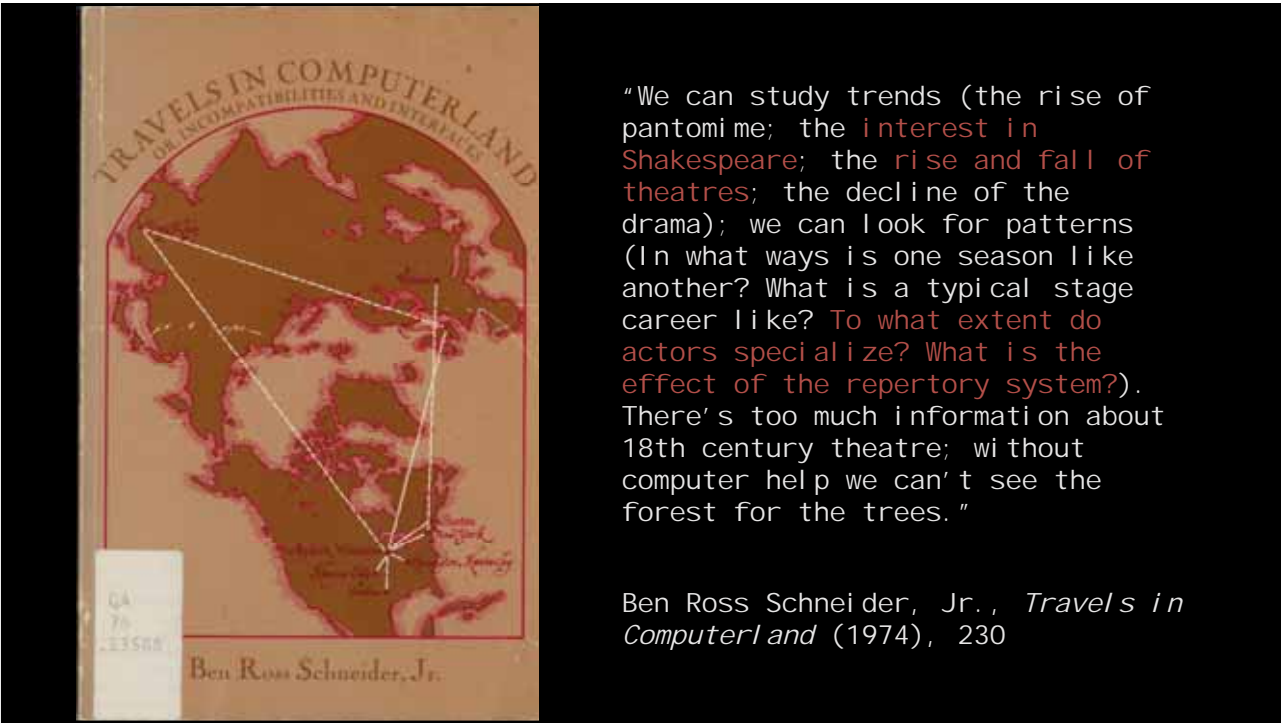
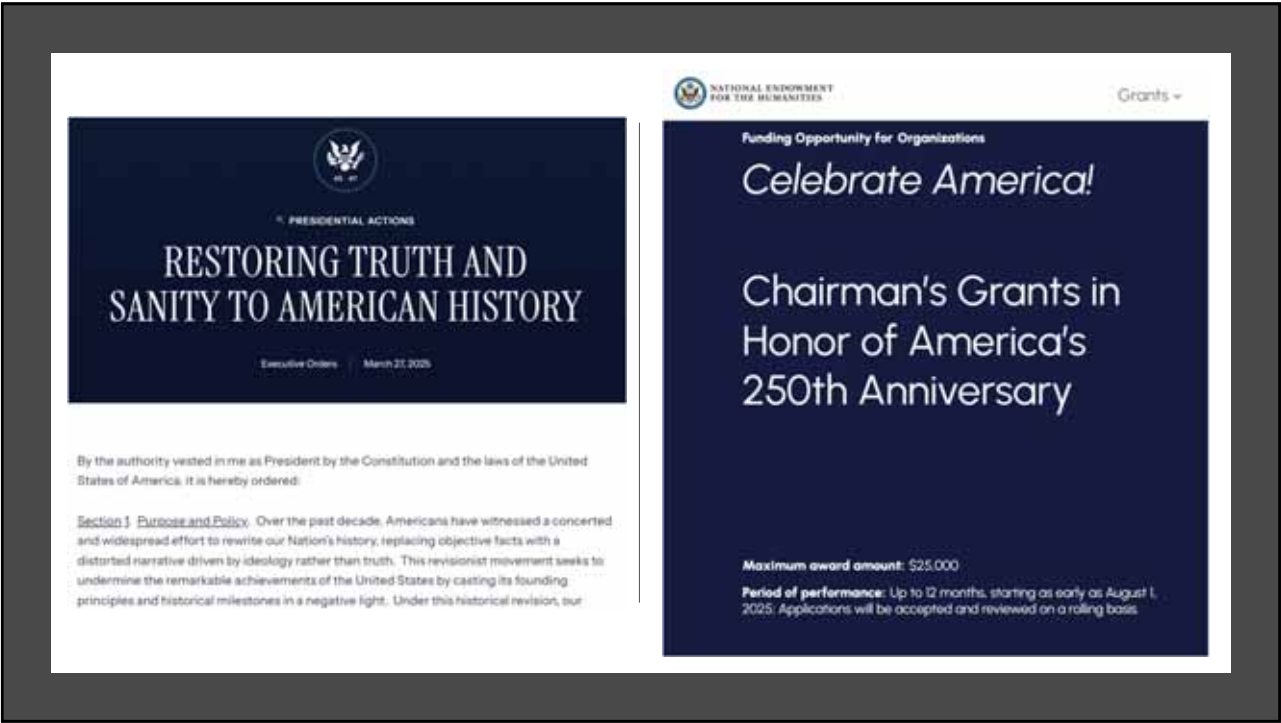
University of  
Virginia Press, 2021

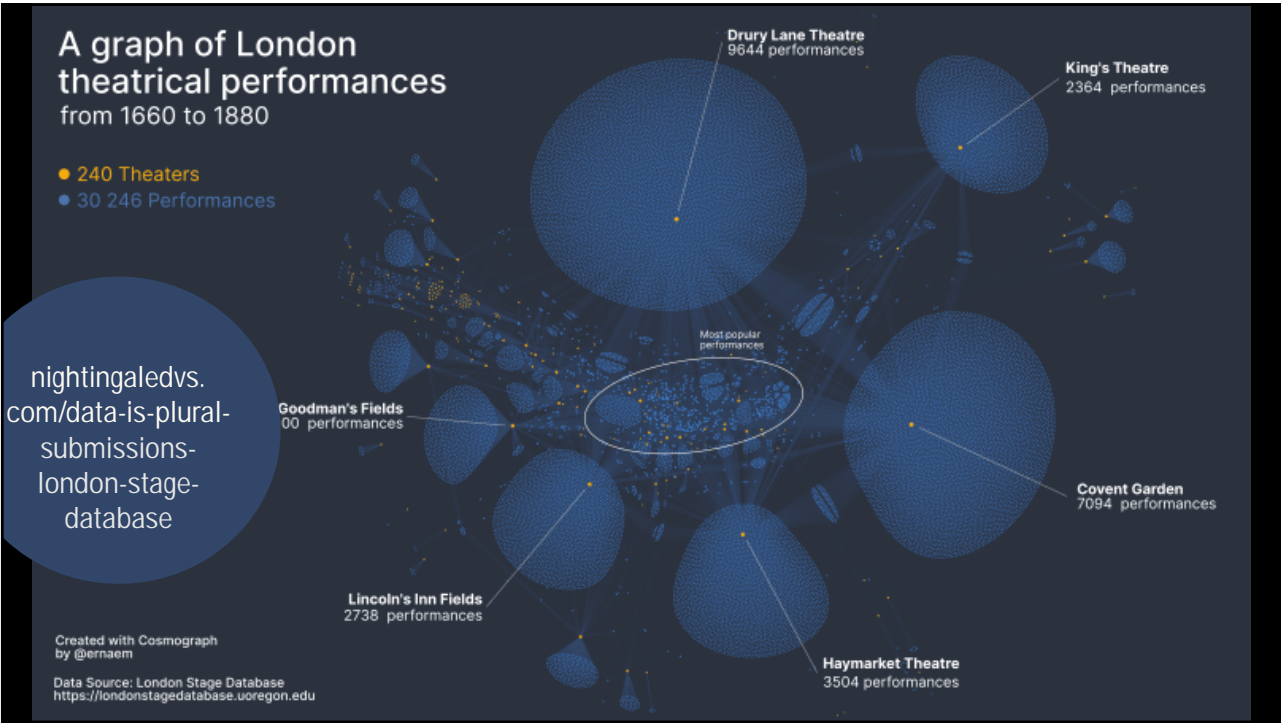
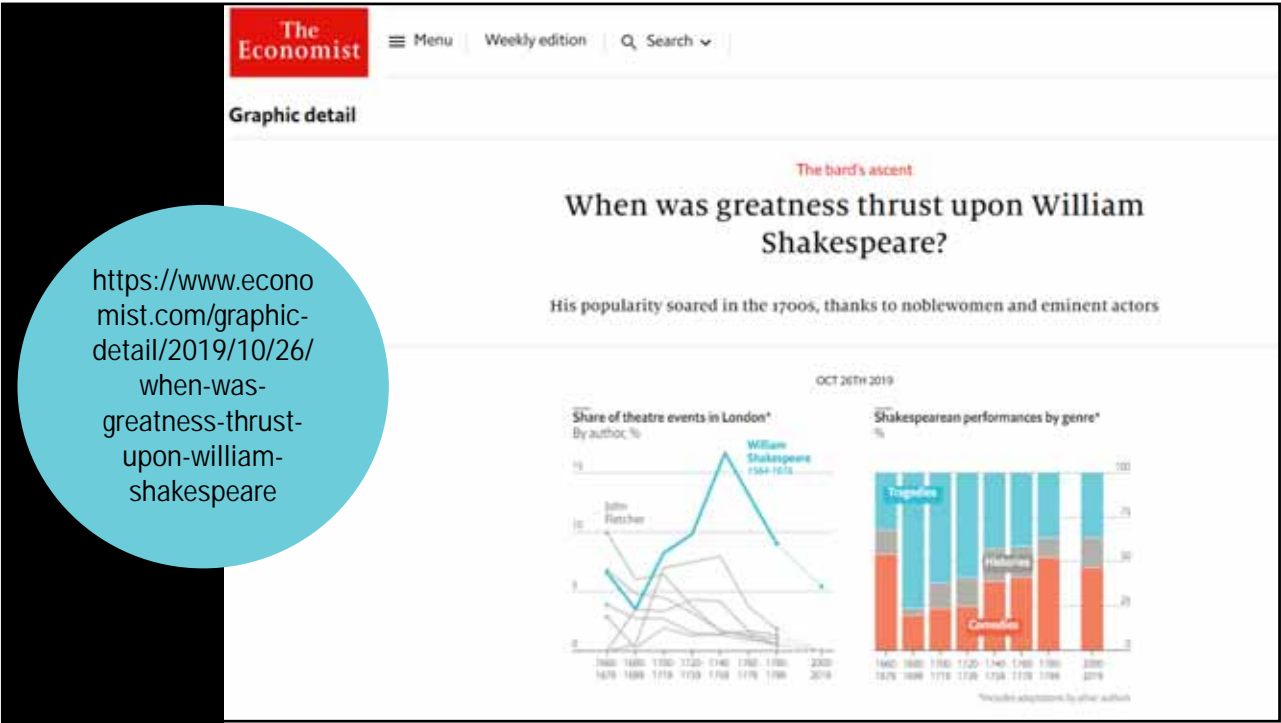
“Revivals and adaptations of Tudor and early Stuart plays drew attention to the experience of markets a century earlier, while new plays self- consciously reworked inherited tropes and genres to meet the needs of the day. In engaging with dramatic tradition in these ways, the theater complicated both nostalgic visions of England’s precapitalist past and uncritical celebrations of its fiscal modernity.”

*Speculative Enterprise*, page 3

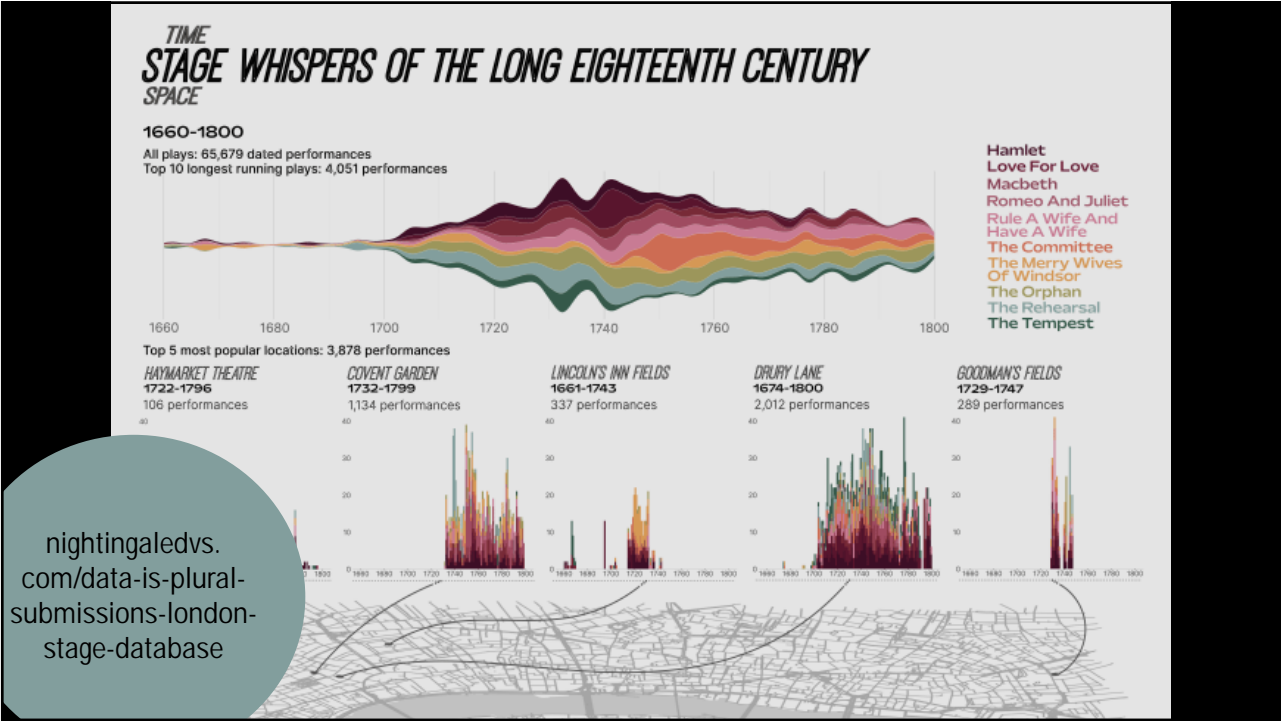
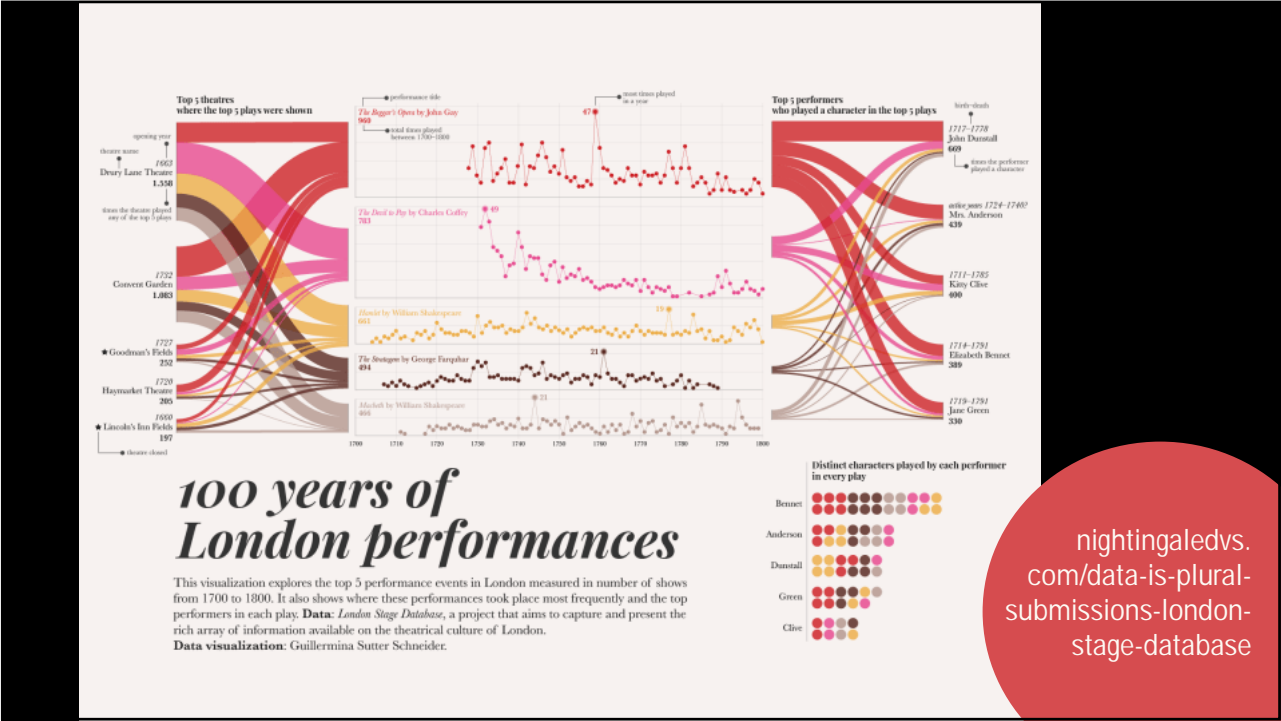
For like our Mints, our Scribler has made bold,  
To make all new by melting down the Old.  
Nor can you blame him, if he has the Skill,  
But to maintain the Ancient Standard still;  
For, what he finds in weight deficient grown.  
He will make good with Bullion of his own.

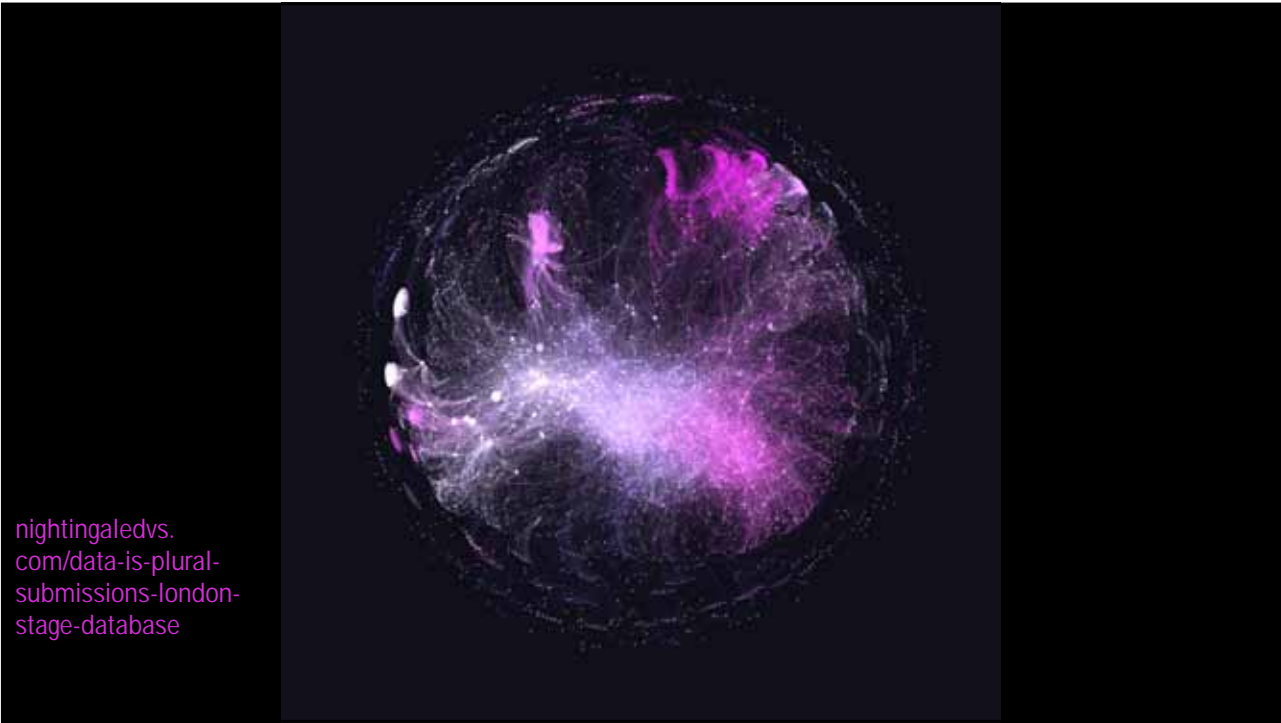
1697 prologue to *The Sham Lawyer*  
cited in *Speculative Enterprise*, page 73











# Reimagining the London Stage

Mainpiece titles performed the most on a London stage between 1659 and 1800

Data: London Stage Database / Images: generated by Midjourney AI from the top 50 words in performance titles (weighted by frequency) / Created by: Kat Greenbrook

**Top 5 titles between 1659 - 1694**

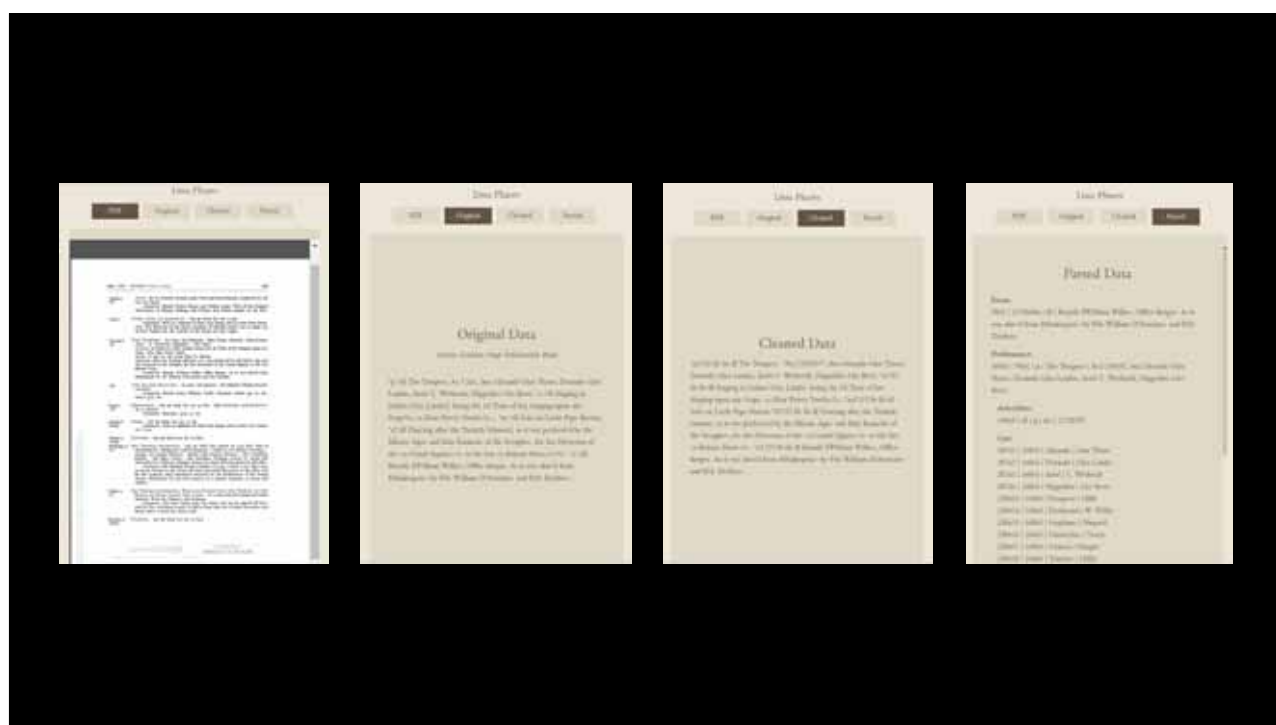
- Concert
- Passion Week
- A Fast Day For The Martyrdom Of Charles I
- The Tempest
- Feign'd Innocence; Or, Sir Martin Mar-all

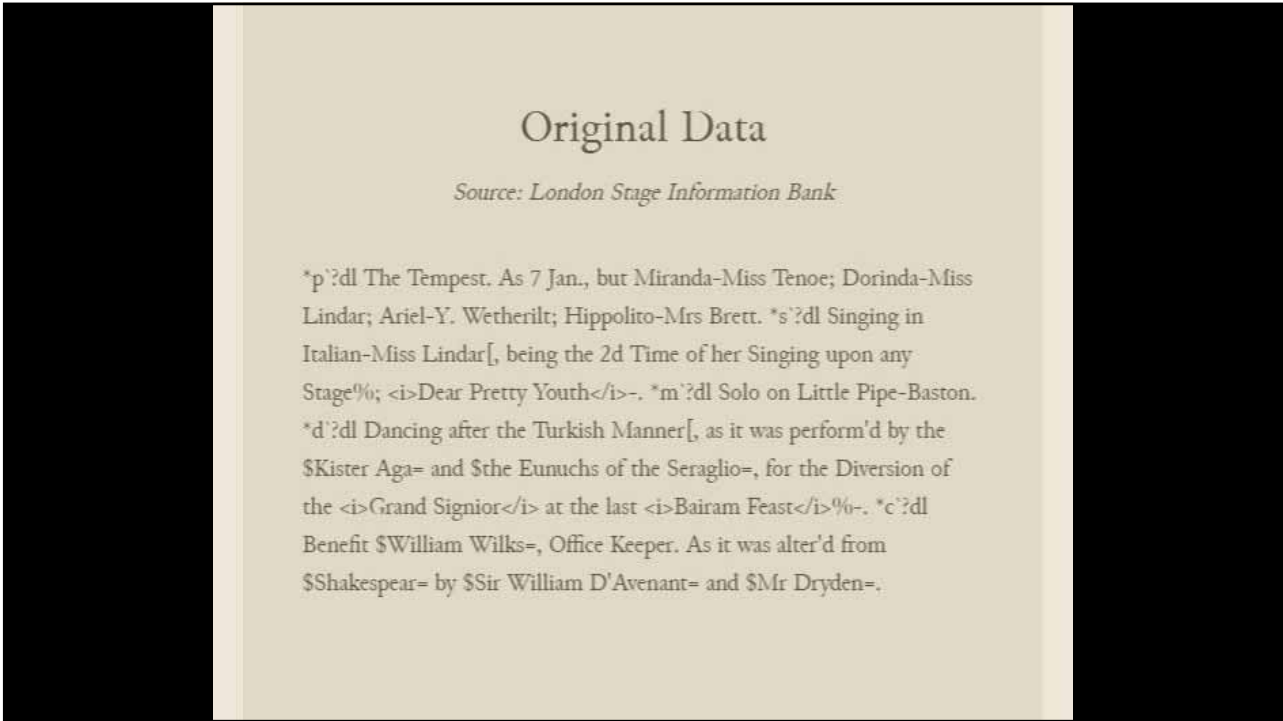
**1695 - 1729**

- Concert
- The Recruiting Officer
- The Stratagem
- The Beggar's Opera
- Hamlet, Prince Of Denmark

AI-generated images depicting stage characters and props. On the left, a woman in a white and blue costume with a red star on her head. In the center, a white skull on a stand. On the right, a man in a brown coat and blue hat holding a bouquet of flowers. The background is dark with some light effects.

nightingaledvs.  
com/data-is-plural-  
submissions-london-  
stage-database







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  <phase1>*p`?dl The Tempest. As 7 Jan., but Miranda-Miss Tenoe; Dorinda-Miss Lindar; Ariel-Y. Wetherilt; Hippolito-Mrs Brett. *s`?dl Singing in Italian-Miss Lindar[, being the 2d Time of her Singing upon any Stage%; <i>Dear Pretty Youth</i>-. *m`?dl Solo on Little Pipe-Baston. *d`?dl Dancing after the Turkish Manner[, as it was perform'd by the $Kister Aga= and $the Eunuchs of the Seraglio=, for the Diversion of the <i>Grand Signior</i> at the last <i>Bairam Feast</i>-. *c`?dl Benefit $William Wilks=, Office Keeper. As it was alter'd from $Shakespear= by $Sir William D'Avenant= and $Mr Dryden=.</phase1>
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  </performances>
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Mainpiece

Title: The Tempest

Comments:  
As17230107, but Miranda-Miss Tenoe; Dorinda-Miss Lindar; Ariel-Y. Wetherilt; Hippolito-Mrs Brett.

Cast:

Role: <u>Miranda</u>	Actor: <u>Miss Tenoe</u>
Role: <u>Dorinda</u>	Actor: <u>Miss Lindar</u>
Role: <u>Ariel</u>	Actor: <u>Y. Wetherilt</u>
Role: <u>Hippolito</u>	Actor: <u>Mrs Brett</u>
Role: <u>Prospero</u>	Actor: <u>Mills</u>
Role: <u>Ferdinand</u>	Actor: <u>W. Wilks</u>
Role: <u>Stephano</u>	Actor: <u>Shepard</u>
Role: <u>Montachio</u>	Actor: <u>Norris</u>
Role: <u>Vincenzo</u>	Actor: <u>Harper</u>
Role: <u>Trincheo</u>	Actor: <u>Muller</u>

Related Works

Work Title: The Tempest  
Publish Date: 1756  
Author: J.C. Foote

Author: David Garrick  
Birth: 1717      Death: 1779

Work Title: The Tempest  
Publish Date:  
Author: Sir William Davenant  
Birth: 1606      Death: 1668

Author: John Dryden  
Birth: 1631      Death: 1700

*Open Stage Database*

Home   Advanced Search   Legacy Search   Full Data Sets   User Guide   About   Contact

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## Event Information

**THEATRE:** Drury Lane Theatre  
**THEATRICAL SEASON:** 1753-1754  
**VOLUME:** 4

**COMMENTS:** By Particular Desire. Benefit for CIBBER. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 6:30 p.m. To prevent any interruption in the Performance, there will be no Building on the Stage. Afterpiece; The Dramatick Piece of Two ACTS...is taken from the inimitable comic Scenes of Shakespeare, which contain the Humours of Ariosto Pinch, Justice Shallow, Sir John Falstaff, Justice Silence, the Hothouse Doll Teazles, and the Recruits, etc. (*Daily Advertiser*). On Tuesday the 2d of July M<sup>r</sup> The Cibber had a play at Drury Lane, ye Busy Body; & gave from ye 2d pt of Henry 4th &c had 140 pounds in Money & 60 in Tickets (*Cross*)

By particular Desire.  
 For the Benefit of Mr. CIBBER.  
 AT the Theatre-Royal in Drury-Lane,  
 This Day July 2, will be presented a Comedy, call'd  
 The BUSY BODY.  
 Marplot by Mr. CIBBER;  
 Sir George Airy, Mr. CROSS;  
 Sir Francis Gripe, Mr. SHUTER.

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Whisper by Mrs. Vaughan ; Scolden, Mrs. Bakers Patch, Miss Grady  
 Remarks by Mrs. CLIVE.  
 With Extraneousness of Dexterity by Hand-Piccolo and Musical Comedies.  
 We which will be added, a Dramatic Entertainment of next Abby, call'd  
 The HUMOURISTS.  
 Several Parts, Mr. CIBBER.  
 Justice Shallow, Mrs. Bower; Sir John Falstaff, Mr. Phillips; Justice  
 Silence, Mr. Burroughs; Roderigo, Mr. George's Whistler;  
 Mr. W. Vaughan; Justice, Mr. Baker; Shallow, Mr. Simpson;  
 Falstaff, Mr. Cook; Pinner, by Young Mr. Cook's Death, Mr. St.  
 Vaughan; Waco, Mr. Johnson; Simon Leggsby, Miss Cook;  
 Miss Trunkers, Miss Brindley.  
 And which [by Order] will be performed The Shriller Project, by  
 Mr. PHILIP LEE.  
 Being all of it Appearance on the Stage, who the Flows  
 Of the on Schlegel by WILLIAM.  
 Some J.A. Ph. ya. First Overture &c. &c. Then Gallop &c.  
 The Overture to its spirit's a Quagmire Pinch, and the Play to be  
 its probability of effect as their other two.  
 To present any Interruption in the Performance, there will be no  
 Building on the Stage.  
 Violence and Plots for the House to be had of the Housekeeper, at  
 the Sign-post of the Theatre.

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**Image transcription**



**DRURY-LANE.**

For the Benefit of Mr. *Allen, Rumball, Bishop,*  
*Stevens, Saunders, and F. Heath.*

**A**T the Theatre-Royal in Drury-Lane,  
this Day, May 31, will be presented a Comedy, call'd  
**The BUSY BODY.**

The Part of Mauplot, by Mr. Macklin; Sir George Airy, Mr.  
Mills; Sir Francis Gripe, Mr. Griffin; Miranda, Mrs. Clive; Sir  
jealous Traffick, Mr. Turbutt; Charles, Mr. Wright; Whifper,  
Mr. Winstone. Habinda, by Mrs. Mills; Patch, Mrs. Pritchard;  
Scantwell, Mrs. Bennet.

With Entertainments, particularly  
**Act I.** A Tambourine by Madem. Roland.  
**Act II.** The Flanderskins, by Mester-Ferg and Miss Wright  
**Act III.** The Pirates by Mr. Pelling and Mr. Leviez.  
**Act IV.** The Æthiopians, by Mons. Muilment and others.

To which (by Desire) will be added,  
**The KING and the MILLER of Mansfield.**

The King, Mr. Winstone; the Miller, Mr. Shepard; Lord Lure-  
well, Mr. Rastor; Richard, Mr. Havard; Peggy, Mrs. Hamilton;  
Margery, Mrs. Bennet; Joe, Mr. Beard; Kate, Miss Chetwood.  
Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s.

\* \* Tickets given out for A Bold Stroke for a Wife, will be taken  
this Night.

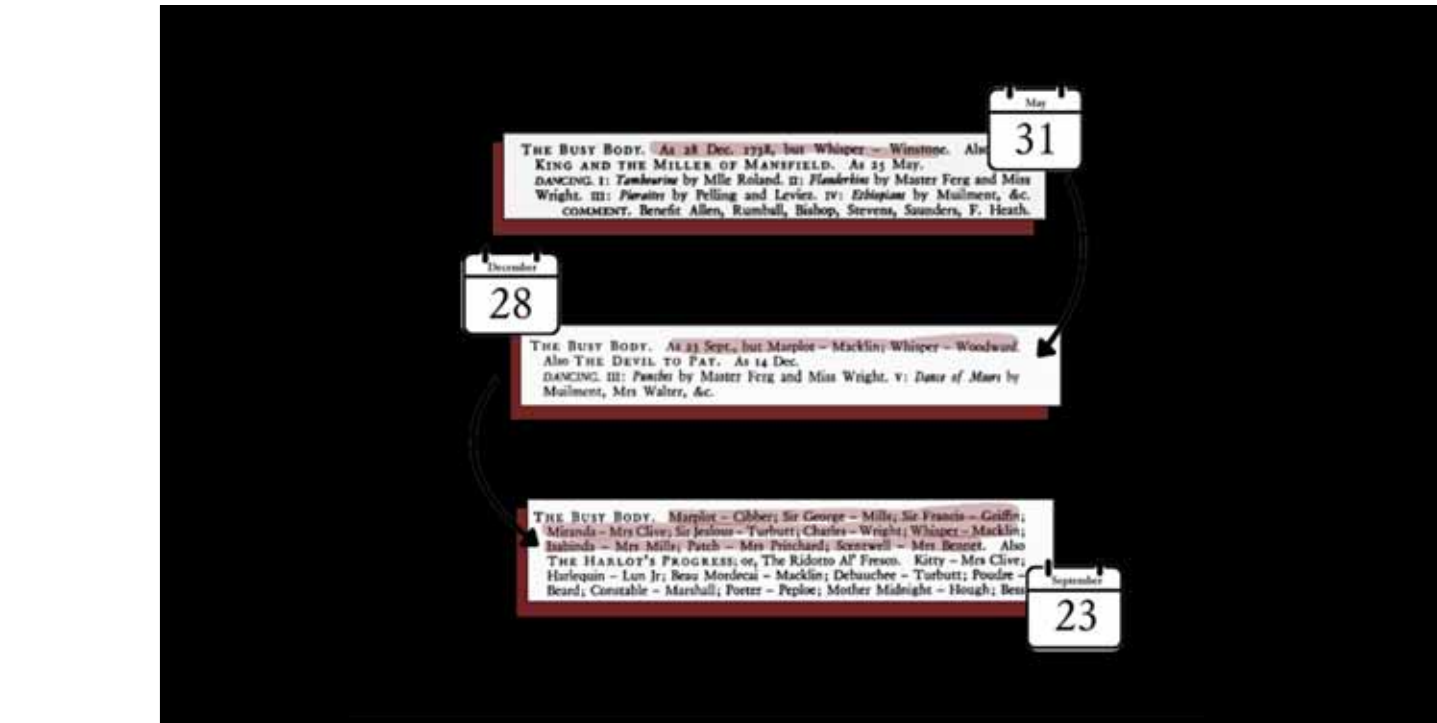
(Being the last Time of Acting this Season.)

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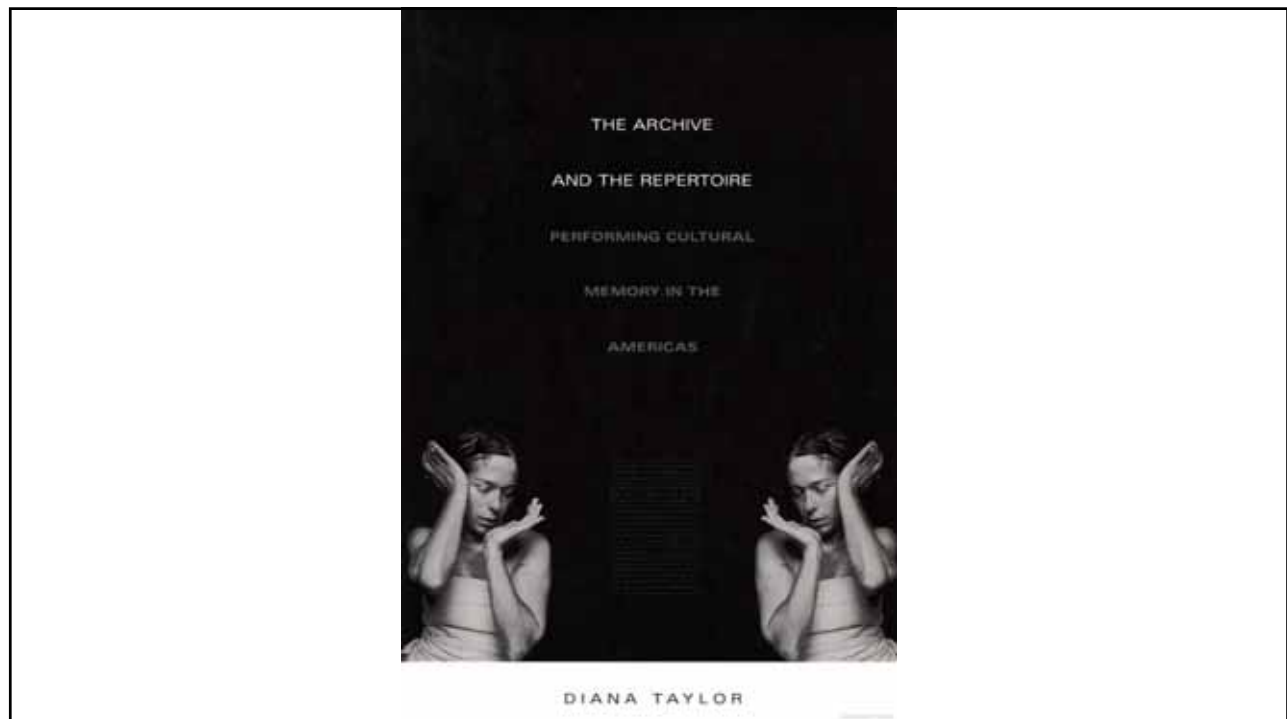
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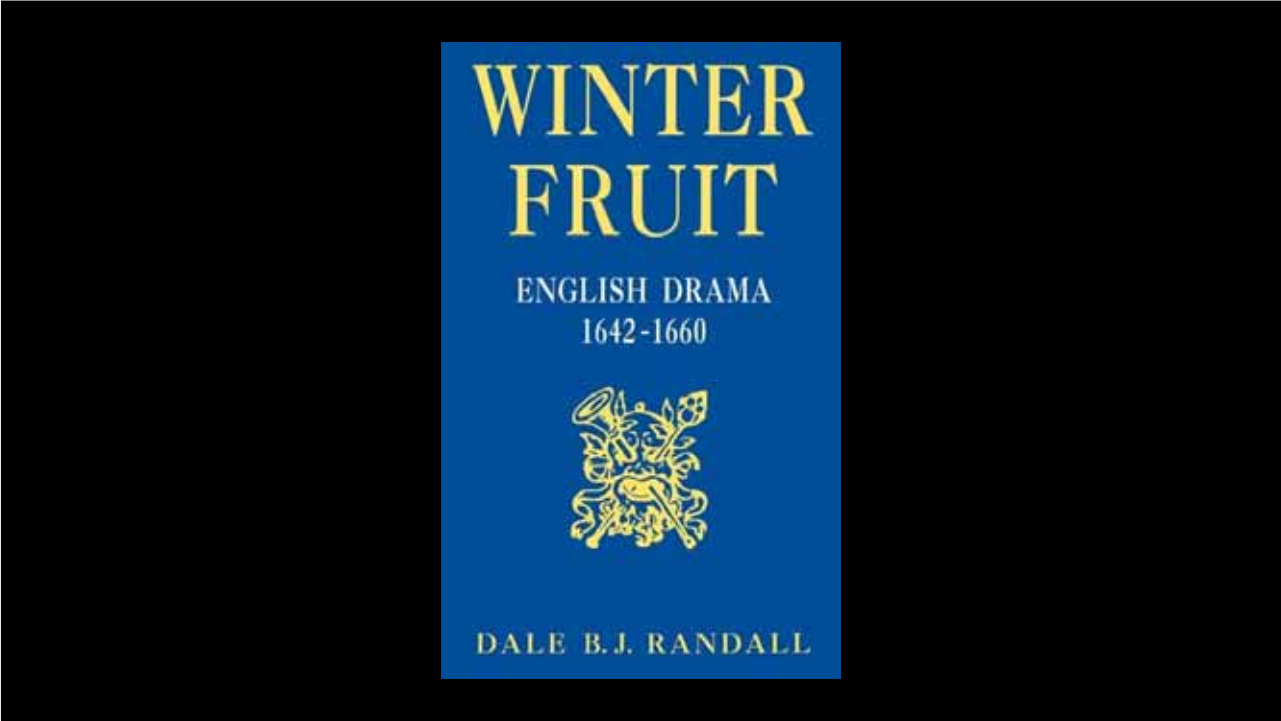


For like our Mints, our Scribler has made bold,  
To make all new by melting down the Old.  
Nor can you blame him, if he has the Skill,  
But to maintain the Ancient Standard still;  
For, what he finds in weight deficient grown.  
He will make good with Bullion of his own.

1697 prologue to *The Sham Lawyer*  
cited in *Speculative Enterprise*, page 73







THE ' FLYING UNIVERSITY ' 21

Unofficial lectures

In the second semester of the 1978/79 academic year the Society of Academic Courses invites students and the young intelligentsia of Warsaw to participate in educational meetings, lectures, talks, discussions and seminars.

1 Social life and centralised power structures Irena Nowakowa  
Burgacka 3/13 on 4 and 18 March, 1 and 22 April, and 13 May, at 11am

2 Tradition – a course of lectures Długa 1/7 on 5 and 19 March, 2 and 30 April, and 14 May, at 8pm

3 Philosophy of knowledge Stefan Amsterdamski  
Burgacka 3/13 on 6 and 20 March, 24 and 30 April, and 4 May, at 7pm

4 Education and social life Jacek Kuron Mickiewicz 27/64 on 7 and 21 March, 4 and 18 April, 2 and 16 May, at 7pm

5 Economic history and the history of economy Tadeusz Kowalik  
Długa 1/37 on 8 and 22 March, 5 and 19 April, 3 and 17 May, at 7pm

6 Selected problems of Polish literature Tomasz Burek  
Długa 1/37 on 9 and 23 March, 6

and 20 April, 4 and 18 May, at 7pm

7 Social problems in education Adam Stanowski  
Burgacka 3/13 on 10 and 24 March, 7 and 21 April, 5 May, at 2pm

8 Leading contemporary ideas Jerzy Jedlicki  
Burgacka 9/24 on 12 and 26 March, 9 and 26 April, 7 and 23 May, at 7pm

9 The peasant question and the peasant movement in Poland Zdzisław Szpakowski  
Neseberska 3/48 on 13 and 27 March, 10 and 27 April, 8 and 24 May, at 7pm

10 Contemporary history of Poland Adam Michnik and others  
Ursynów, Nutki 3/5 flat 1 on 28 February, 14 and 28 March, 11 and 25 April and 9 May, at 7pm

11 Selected problems of Russian literature Wiktor Woroszyński  
Mickiewicz 30/46 on 1, 15 and 29 March, 12 and 26 April, and 10 May at 7pm

12 Political geography of the Polish underground, 1939-45 Władysław Bartoszewski  
Konopczyńskiego 4/9 on 2, 16, 23 and 30 March, at 7pm

Further information can be obtained from Andrzej Celinski, Burgacka 3/13, tel. Warsaw 42-71-74



thank you.

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